



## DIPLOMA OF TAPESTRY (21870VIC)



This Diploma of Tapestry is offered by correspondence making it accessible to you no matter where you live in the world. Because the recommended mode of study is part-time, it means you can combine it with other commitments in your life. Apart from structured learning activities, our students find the friendships and professional networks they develop through the course are invaluable and provide ongoing support well past their student days. If you love the rich, tactile qualities of textiles and the image making qualities of painting and drawing, you will love woven tapestry. The Diploma of Tapestry is ideal for people with an interest in developing high level practical and conceptual skills, interpretive skills and development of personal imagery. Woven tapestry is the main focus with the aim of producing professional tapestry weavers with high-level skills.

### CAREER OPPORTUNITIES

Students who graduate with the Diploma of Tapestry will hold a qualification that is recognised nationally. Students will acquire high level skills that may enable them to move into areas of employment within the arts industry, pursue self employment or advance to further study. Employment opportunities include studio tapestry artist, workshop weaver and community artist.

### COURSE COMMENCEMENT DATE

February 2010

### COURSE LENGTH

The course is part time, conducted over six years. There is an expectation that students will need to do additional work outside enrolled hours.

### ENTRY REQUIREMENTS

Year 12 or mature age entry. Applicants will be required to present a written application and examples of recent art/textile work.

### ENTRY PROCEDURE

If you would like to apply for entry to this course you should complete the details requested below and return to the course coordinator by November 27 2009 for 2010 enrolment. Applications will be considered after this date subject to vacancies being available. If more applicants satisfy the entry requirements than places available, positions will be allocated in order of date marked on postage.

Applicants will be assessed on:

- Evidence of previous interest and experience in an art/textiles related area.
- Potential and aptitude to successfully complete the course.
- Evidence of self motivation and tenacity
- Evidence of pre-existing practical weaving and/or design skills (desirable but not essential as modules are taught at entry level).
- Ability to read and write English to a level that will allow students to read and understand study books, complete research and write assignments.

### APPLICATIONS

1. Send your completed application to Cathy Hoffmann, South West TAFE, Department of Arts, PO Box 674 Warrnambool, Vic 3280.
2. Give your name, postal address, e-mail (if applicable), phone number and the best time to phone.
3. List the subjects you would like to enrol in for 2010. We recommend those listed under first year but you can add others or request exemptions if you are eligible.
4. Send three photographs of any art/craft related work you have completed in the last two years.
5. Send a photograph of yourself.
6. Send a written response to the following. Each answer should be no more than 100 words.
  - a) Why are you applying for this course?
  - b) What qualities do you have that will enable you to successfully complete the course?
  - c) Describe a recent example where you were pleased with your own tenacity in completing a task.

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## ELIGIBILITY

To receive a government subsidised place, students who enrol in Diploma and Advanced Diploma courses are subject to meeting eligibility criteria such as age and prior educational history. If applicants do not meet the eligibility criteria then they may still apply for the course, but they will not be entitled to a government subsidised place and will be charged a commercial fee. There will be some exceptional circumstances where applicants will be exempt from meeting the eligibility criteria. Please contact the Customer Service Centre on (03) 5564 8911 for more information with regards to eligibility.

## COURSE COSTS

Please refer to the student handbook available at the Customer Service Centre of each campus or via the website. You will also need to provide tapestry and design materials at your own cost.

## ASSESSMENT

Modules are assessed by sending in written assignments, practical exercises and completing samplers and woven tapestries. You will be advised of the assessment requirements for each module at the start of the module.

## CAMPS

We encourage our students to attend two, one week camps during the year. This face to face tuition is very valuable and well worth the effort to attend. Cost for 4 share accommodation and all meals is approximately \$350. A second camp is sometimes held on campus at Warrnambool. Organising accommodation is the responsibility of the student for this camp.

## CREDITS AND EXEMPTIONS

Recognition of Prior Learning (RPL) is an assessment process that assesses the individual's non-accredited training and informal learning to determine the extent to which that individual has achieved the required learning or competency outcomes. RPL is sometimes referred to as Recognition of Current Competence (RCC).

You can undertake a recognition assessment for individual units in most courses offered through South West TAFE. The process requires you to be able to provide evidence of competence. For information on how to apply, read our RPL Procedure available at [www.swtafe.vic.edu.au/students](http://www.swtafe.vic.edu.au/students) or contact your Course Coordinator.

## STUDENTS WITH DISABILITIES

Assistance is available for students with disabilities. Contact the Disability Support Coordinator on (03) 5564 8964. Appointments can be made through reception.

## HOW TO ENROL

Please contact the Course Coordinator (details below) for an enrolment form and information on how to enrol.

## APPLICATION PROCESS

To apply for this course the applicant will be required to complete a Course Application Form. The forms are available from the Course Coordinator or our Customer Service Centre (03) 5564 8911. Alternatively you can download the form from our internet: [www.swtafe.vic.edu.au](http://www.swtafe.vic.edu.au). Contact the Course Coordinator for the closing date for this course. Any applications received after this date will be classified as late applications and will only be considered if vacancies still exist or become available at a later date.

## CONTACT DETAILS

Contact the course coordinator on (03) 5564 8799 or email [info@swtafe.vic.edu.au](mailto:info@swtafe.vic.edu.au)

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UNIT CODE	DESCRIPTION - FIRST YEAR UNITS	HOURS
AD654	Dye yarn and produce woven samples (Part A)	100
	Provides basic skills and knowledge of tapestry weaving	
	Apply color theory in response to a brief	30
	Understanding and application of colour theory	
	Apply the elements and principles of design	100
	Apply research and critical analysis to inform artistic practice (Part A)	40
	Research and critically appraise tapestry design and production within a broad historical, cultural and artistic framework. Historical Tapestry Studies	
	<b>SECOND YEAR UNITS</b>	
	Dye yarn and produce woven samples (Part B)	140
	Further build on basic weaving techniques with particular reference to historical weaving and sampling of designs. Includes basic dyeing techniques	
	Use advanced drawing techniques to represent and communicate concepts (Part A)	50
	Create sketches and drawings both from observation and conceptually. Use drawings to represent imagery, express ideas and explore themes	
	Apply research and critical analysis to inform artistic practice (Part B)	60
	Analyse contemporary art and/or design including public art, hybrid art, multimedia and computer generated art	
	Follow health, safety and security procedures	15
	Identify, assess and control chemical, physical, psychological and biological hazards in the working environment	
	<b>THIRD YEAR UNITS</b>	
	Design and produce tapestry in response to a commission or brief (Part A)	100
	A variety of approaches to tapestry weaving are explored including commissions, interpretive weaving and development of personal imagery	
	Use advanced drawing techniques to represent and communicate concepts (Part B)	50
	Create sketches and drawings both from observation and conceptually. Use drawings to represent imagery, express ideas and explore themes	
	Produce paintings	50
	This subject provides basic skills, knowledge and attitudes required to produce paintings	
	Research and experiment with techniques to produce paintings	50
	Students are encouraged to develop personal philosophy in regard to their painted images	

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UNIT CODE	DESCRIPTION - FOURTH YEAR UNITS	HOURS
	Design and produce tapestry in response to a commission or brief-Part B	100
	Individual solutions will be sought to the designing and weaving of tapestries	
	Use an SLR camera of digital equivalent	50
	A theoretical and practical introduction to photography including where possible new media	
	Produce Prints	50
	An introduction to print making methods as a basis for the development of ideas and concepts in printed imagery	
	Work with arts professionals in an arts organisation	30
	This module provides participants with skills, knowledge and attitudes required as a professional artist/craftsperson	
	Interpret and Respond to a Brief	15
	<b>FIFTH YEAR UNITS</b>	
	Develop artistic practice to produce tapestries	200
	Students negotiate a contract based on a realistic work program. Emphasis is on autonomy and independence. Students produce woven tapestries showing individual solutions and a personal woven language. Further studies in design where students are encouraged to develop a personal approach to ideas, philosophies and imagery.	
	Promote the Business	50
	Analyse and implement sustainable work practices	15
	<b>SIXTH YEAR UNITS</b>	
	Develop artistic practice to produce themetically connected tapestries	200
	Students negotiate a contract based on a realistic work program. This module also includes further studies in design where students are encouraged to develop a personal approach to ideas, philosophies and imagery.	
	Address legal and administrative requirements	50
	This module introduces knowledge and skills to successfully establish, manage a tapestry studio/business.	
	Work within an arts organisation context	30
	The student experiences working in workplaces within the Arts Industry	

Not all units in this course are offered at each campus. Please consult the course coordinator for a full list of units available at each campus.  
Tapestry work on front cover by Pat Scholz.



All information contained in this brochure was correct at time of printing. South West Institute of TAFE reserve the right to amend costs, subjects or courses as required without notice.