

Warrnambool Standard
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Letter To The Editor

"C. Coral": With regard to that "mahogany ship" supposed to be planted near Warrnambool (Vic.), my original par. merely dealt with the recurrence of speculative ideas regarding the buried craft, and was not intended to suggest that I'd thought out the romantic story myself. As for its relationship to "Geoffrey Hamlyn" I think it highly probable that the vessel which was seen somewhere about 1836, and which (according to information in the Warrnambool Museum) was commonly referred to as the "mahogany ship" and the "Spanish ship", suggested the story to the author, who was there 20 years later. What confuses the subject further is that one set of local controversialists is discussing the remains of a ship lying some little distance out at sea, while the other folk are talking about a vessel which was seen right up on the shore. Which of the two the relics in the museum came from I don't know; and, unless any treasure-hunting syndicates get on to the job, I don't suppose the question is ever likely to be settled.